

Fragile Palm Leaves

MS No 10127

Room GF

mālāṇkāravatthu
pārājikaṇ aṭṭhakathā pāṭh
parit kri: tika pāṭh
bhikkhuvibhaṇ pāṭi-tō
bhikkhunivibhaṇ pāṭi-tō



৬

တစ်လောက်ပင်

[illegible]

(242)

Handwritten Burmese script on aged paper.

Top left: နတ်မင်းကြီး
နတ်မင်းကြီး

Bottom left: ရွှေလေးလေး
ရွှေလေးလေး

Center right: ကိုယ်ပိုင်
ကိုယ်ပိုင်

Far right: ကံကောင်းလှစွာပါ။

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two circular holes and faint smudges.

65

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuation of the document from the top page.

Handwritten text in the top right corner, possibly a date or location, including the word "Sunderland".

Handwritten text on the left side of the top strip, appearing as a list or series of notes.

Handwritten text on the right side of the top strip, continuing the list or notes.

Handwritten text on the bottom strip, consisting of several lines of cursive script.

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(Faint handwritten notes at the bottom of the page)

[Faint handwritten Burmese script across the page]

ပတ်သက်သည့်
အချက်အလက်များ
အားဖြင့်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots, possibly holes or ink splatters, visible on the page.

Handwritten text in a cursive script, likely a signature or a small note. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots, possibly holes or ink splatters, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots, possibly holes or ink splatters, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text on a single strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a single strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the strip.

55

[illegible]

44

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two small dark spots visible on the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two small dark spots visible on the page.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

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2000

သင်သည့်ထာဝရသေရပ်ကိုလည်း

၁။ သုသာန်ကြွယ်ဝသော
၂။ လေးလှည့်ဝင်္ကန်းကြီး

ಮೈಸೂರು

မြတ်ဗျာ

၁။ သို့သော်လည်းကောင်း၊
၂။ နှစ်ပတ်ချက်အတွင်း
၃။ အောက်ပါအတိုင်း

(Faint handwritten Burmese script)

ပုဂ္ဂိုလ်သမိုင်းချုပ်
မုလကလေးပုဂ္ဂိုလ်

6

မဟာဗျူဟ
သမ္မာဓိ

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တရားဗျူဟာသမ္မာဓိ
သမ္မာဓိ

၁၁၆၇၆

မဟာဗျူဟ

မဟာဗျူဟ
သမ္မာဓိ

၁၁၆၇၆

သမ္မာဓိ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small dark spots visible on the page, possibly ink blots or damage to the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small dark spots visible on the page, possibly ink blots or damage to the paper.

செவ்வாய்க்கிழமை
புதுவையில்
நடைபெற்றது.

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

၁၆၆၆ ခုနှစ်

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 ۱۳۱۴۱۵۱۶۱۷۱۸۱۹۲۰

Handwritten text in Burmese script, likely a list or record, spanning the top half of the page. The text is written in a cursive style and is partially obscured by two small dark spots.

Handwritten text in Burmese script, likely a list or record, spanning the bottom half of the page. The text is written in a cursive style and is partially obscured by two small dark spots. In the bottom right corner, there is a small, faint stamp or signature.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small, dark circular marks or holes visible on the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small, dark circular marks or holes visible on the paper, one near the left margin and one near the right margin.

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip. The text appears to be a single line or a few lines of a letter or document.

Handwritten text on a long, narrow strip of aged paper, similar to the one above. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip. The text appears to be a single line or a few lines of a letter or document.

မြောက်ဘက်သို့
ပြောင်းရွှေ့ခြင်း

မြောက်ဘက်သို့
ပြောင်းရွှေ့ခြင်း
မြောက်ဘက်သို့
ပြောင်းရွှေ့ခြင်း

မြောက်ဘက်သို့
ပြောင်းရွှေ့ခြင်း
မြောက်ဘက်သို့
ပြောင်းရွှေ့ခြင်း

မြောက်ဘက်သို့

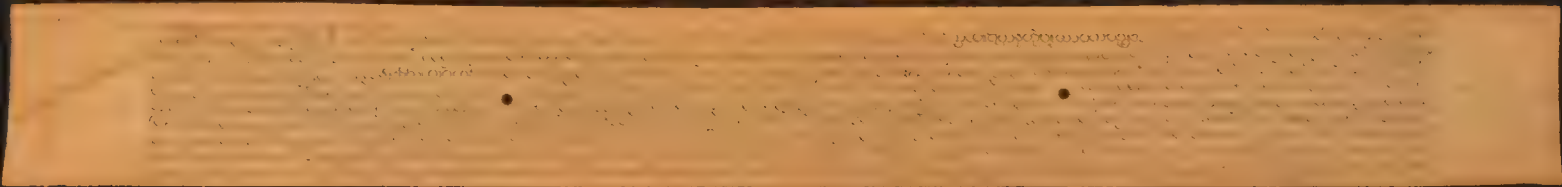
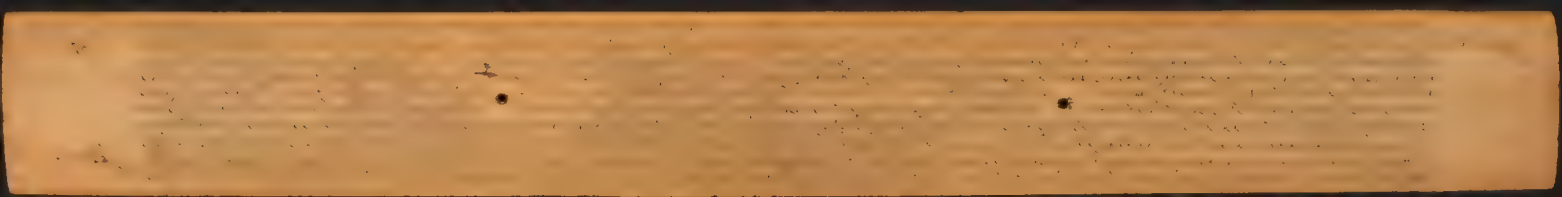
မြောက်ဘက်သို့
ပြောင်းရွှေ့ခြင်း
မြောက်ဘက်သို့
ပြောင်းရွှေ့ခြင်း

မြောက်ဘက်သို့
ပြောင်းရွှေ့ခြင်း

မြောက်ဘက်သို့
ပြောင်းရွှေ့ခြင်း

မြောက်ဘက်သို့
ပြောင်းရွှေ့ခြင်း
မြောက်ဘက်သို့
ပြောင်းရွှေ့ခြင်း

မြောက်ဘက်သို့



ယဝါဒဝဂ္ဂသုတ္တံ
နိဗ္ဗာနသုတ္တံ

သုတ္တံသုတ္တံသုတ္တံ

သုတ္တံသုတ္တံသုတ္တံ
သုတ္တံသုတ္တံသုတ္တံ

သုတ္တံသုတ္တံသုတ္တံ
သုတ္တံသုတ္တံသုတ္တံ

မြို့ပေါ်ဘက်လှည့်ထား

သာယာကျယ်ပြန့်

Handwritten text in Burmese script, consisting of approximately 12 lines of text. The script is a traditional form of Burmese, likely from the 19th or early 20th century. The text is written in a cursive style with some variations in character forms.

Handwritten text in Burmese script, consisting of approximately 12 lines of text. The script is a traditional form of Burmese, likely from the 19th or early 20th century. The text is written in a cursive style with some variations in character forms.

دینار و درم و سکه
و سایر اشیای
و غیره

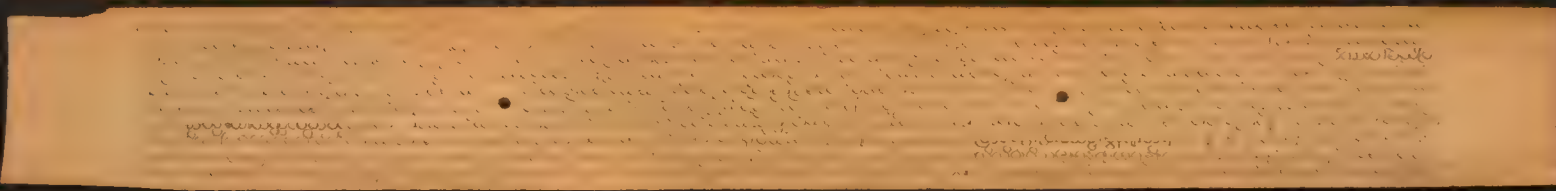
ΕΠΙΣΤΟΛΗ ΤΗΣ ΕΚΚΛΗΣΙΑΣ ΤΗΣ ΚΑΡΘΑΓΙΝΗΣ
ΕΚ ΤΗΣ ΕΚΚΛΗΣΙΑΣ ΤΗΣ ΚΑΡΘΑΓΙΝΗΣ

ΕΠΙΣΤΟΛΗ ΤΗΣ ΕΚΚΛΗΣΙΑΣ ΤΗΣ ΚΑΡΘΑΓΙΝΗΣ
ΕΚ ΤΗΣ ΕΚΚΛΗΣΙΑΣ ΤΗΣ ΚΑΡΘΑΓΙΝΗΣ

ΕΠΙΣΤΟΛΗ ΤΗΣ ΕΚΚΛΗΣΙΑΣ ΤΗΣ ΚΑΡΘΑΓΙΝΗΣ

ΕΠΙΣΤΟΛΗ ΤΗΣ ΕΚΚΛΗΣΙΑΣ ΤΗΣ ΚΑΡΘΑΓΙΝΗΣ
ΕΚ ΤΗΣ ΕΚΚΛΗΣΙΑΣ ΤΗΣ ΚΑΡΘΑΓΙΝΗΣ

ΕΠΙΣΤΟΛΗ ΤΗΣ ΕΚΚΛΗΣΙΑΣ ΤΗΣ ΚΑΡΘΑΓΙΝΗΣ
ΕΚ ΤΗΣ ΕΚΚΛΗΣΙΑΣ ΤΗΣ ΚΑΡΘΑΓΙΝΗΣ



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single line across the top of the page. There are two small dark spots visible on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely a signature or a specific phrase. It is located in the upper right portion of the lower section of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single line across the bottom of the page. There are two small dark spots visible on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely a signature or a specific phrase. It is located in the lower right portion of the bottom section of the document.

1. The first part of the paper is devoted to a discussion of the
 2. various methods of determining the rate of reaction between
 3. the different components of the system. It is found that the
 4. rate of reaction is generally proportional to the concentration
 5. of the reactants, and that the order of reaction is usually
 6. first or second. The rate of reaction is also affected by
 7. the temperature, and the presence of catalysts. The effect of
 8. the concentration of the reactants on the rate of reaction is
 9. studied in detail, and it is found that the rate of reaction
 10. increases with increasing concentration of the reactants.

11. The second part of the paper is devoted to a discussion of the
 12. various methods of determining the rate of reaction between
 13. the different components of the system. It is found that the
 14. rate of reaction is generally proportional to the concentration
 15. of the reactants, and that the order of reaction is usually
 16. first or second. The rate of reaction is also affected by
 17. the temperature, and the presence of catalysts. The effect of
 18. the concentration of the reactants on the rate of reaction is
 19. studied in detail, and it is found that the rate of reaction
 20. increases with increasing concentration of the reactants.

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

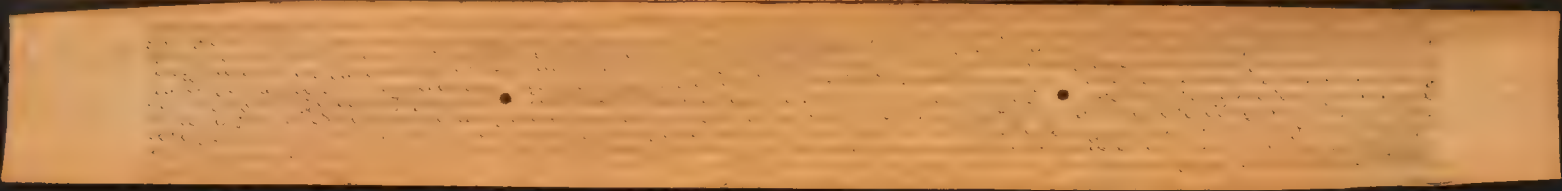
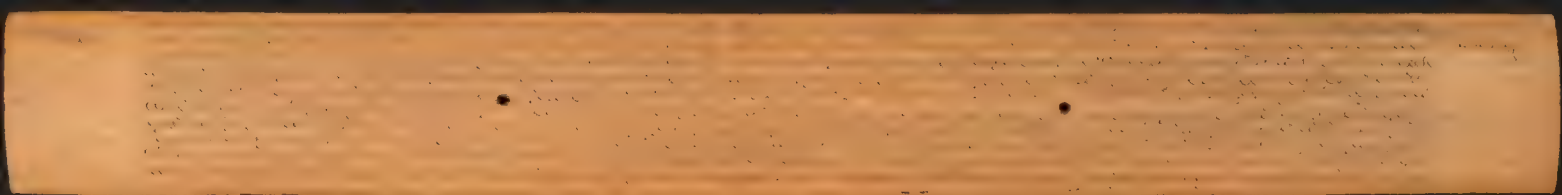
Handwritten text on the left side of the first strip, possibly a signature or a specific note.

Main body of handwritten text on the second strip, continuing the script from the first strip.

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ಪ್ರಪಂಚದ ಸರ್ವವ್ಯಾಪಿ ಸತ್ಯವು

1907



စာအုပ်
ပုဒ်လေး

ဗုဒ္ဓဝါဒအကျဉ်းချုပ်

သောတာပန်
အကျဉ်းချုပ်

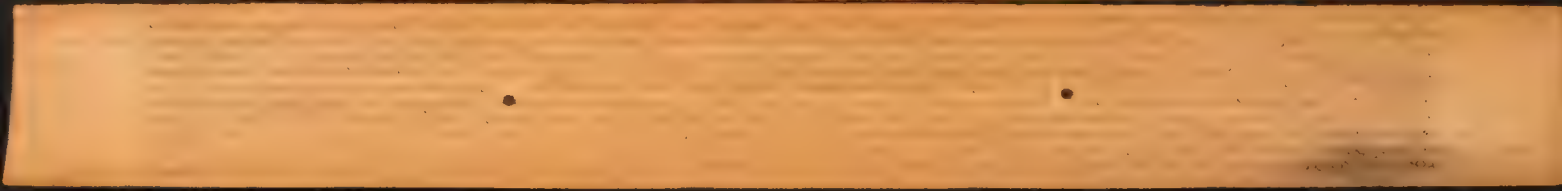
နိဗ္ဗာန်
အကျဉ်းချုပ်

ဗုဒ္ဓဝါဒအကျဉ်းချုပ်
အကျဉ်းချုပ်

၁၂၂၈ ခု

၁၂၂၈

၁၂၂၈ ခု



Handwritten text in the top right corner of the first strip.

Handwritten text in the bottom center of the second strip.

Handwritten text in the bottom center of the second strip, below the first line.

Handwritten text in the top left corner of the first strip.

Handwritten text in the middle left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

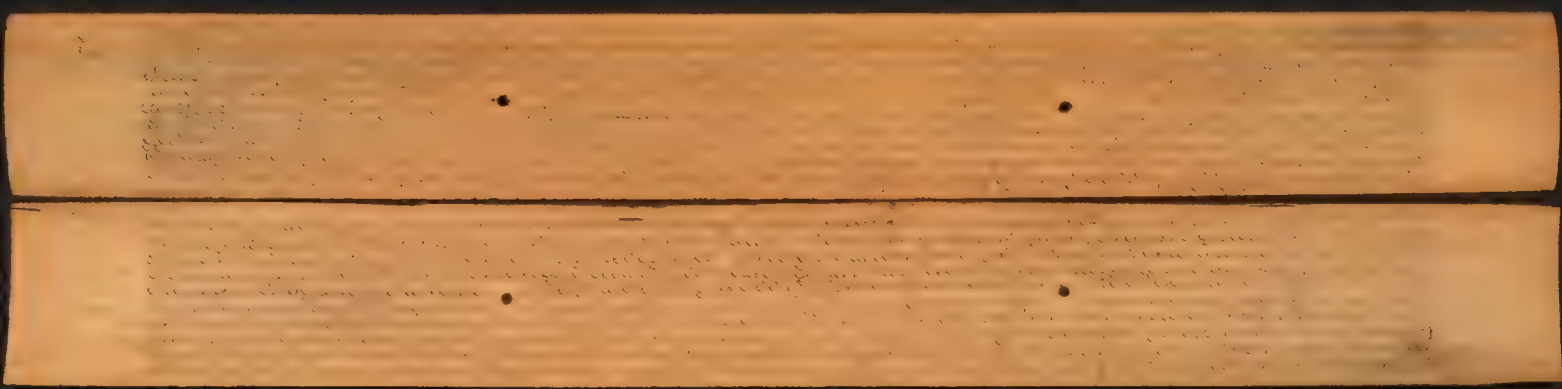
Small handwritten text or signature at the bottom right of the first strip.

Handwritten text on the left side of the second strip.

Handwritten text in the middle of the second strip.

Main body of handwritten text on the right side of the second strip.

Small handwritten text or signature at the bottom right of the second strip.



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ပတ်ကုစာ

ప్రతిభా సేవ

Handwritten notes at the bottom of the page:

Handwritten notes at the bottom of the page:

॥ ॐ नमो भगवते वासुदेवाय ॥

Handwritten signature: *James M. Smith*

1875

1875

1875

ပုဂံပြည်နယ်
နယ်လွှာ
အမှတ် ၁၂

၁၀၀

အမှတ် ၁၂
၁၀၀

ပုဂံပြည်နယ်လွှာအမှတ် ၁၂
အမှတ် ၁၂

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၁၀၀

ပုဂံပြည်နယ်လွှာအမှတ် ၁၂
အမှတ် ၁၂

ပုဂံပြည်နယ်လွှာအမှတ် ၁၂
အမှတ် ၁၂

Handwritten text in a cursive script, possibly a signature or a small note.

Handwritten text in a cursive script, possibly a signature or a small note.

Handwritten text in a cursive script, possibly a signature or a small note.

Handwritten text in a cursive script, possibly a signature or a small note.

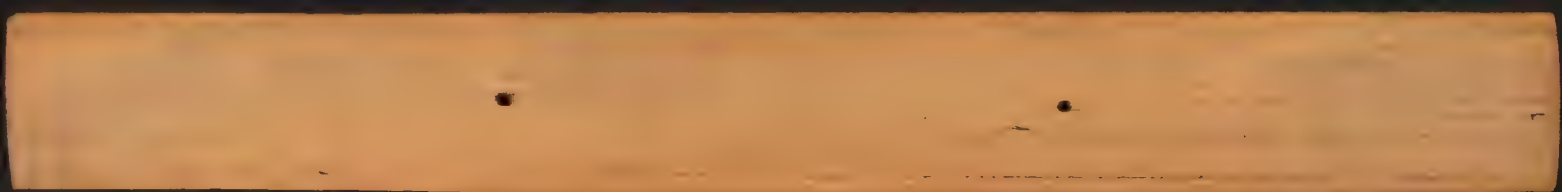
Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is written on a single line across the page. There are two dark circular marks, likely punch holes, visible on the page.

Handwritten word or phrase, possibly a signature or a specific term.

A small dark circular mark, likely a punch hole.

Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is written on a single line across the page. There are two dark circular marks, likely punch holes, visible on the page.

Handwritten word or phrase, possibly a signature or a specific term.



من

သီဟိုဠ်ကျွန်း

۱۰۰

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

三

00000000000000000000

1890

[illegible]

သောဗ္ဗသုတ္တန်နိဂ္ဂဟိတော

... ॐ नमो भगवते वासुदेवाय ...

一、
 二、
 三、

CCCCC

۱۰۰

8-24

وہی کہ جس نے اس کو دیکھا ہے وہی کہ جس نے اس کو دیکھا ہے

二

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. There are two small dark spots visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. There are two small dark spots visible on the page.

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2. 2. 2.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the top strip. The text is dense and fills most of the strip's width. There are two small dark spots visible on the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the bottom strip. The text is dense and fills most of the strip's width. There are two small dark spots visible on the strip.

ကျေးဇူးတင်
စာတမ်း

အ. ဦး

ဝိသုဒ္ဓိသင်္ဂဟ

အ. ဦး

အ. ဦး

2

51

[illegible]

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks on the strip, one near the left edge and one near the right edge.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two small, dark circular marks on this strip as well, one near the left edge and one near the right edge.

22

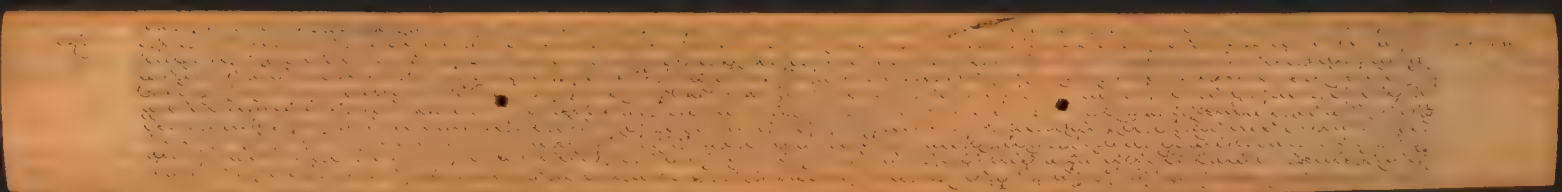
7.

22

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

သက္ကယဇာတိမျှော်ကြည့်ရမည်



Handwritten text in the top right corner of the first strip.

Handwritten text in the bottom right corner of the first strip.

Handwritten text in the top right corner of the second strip.

Handwritten text in the bottom left corner of the second strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are several large, dark ink blotches or stains visible, particularly in the center and towards the right side of the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are several large, dark ink blotches or stains visible, particularly in the center and towards the right side of the line.

3

Handwritten text on the top strip of paper, likely a letter or document fragment. The script is cursive and appears to be in English. The text is written on a strip of paper that has been torn from a larger sheet, as evidenced by the irregular edges and the presence of two punch holes. The handwriting is somewhat faded and the ink is dark.

Handwritten text on the bottom strip of paper, continuing the narrative or document. The script is cursive and appears to be in English. The text is written on a strip of paper that has been torn from a larger sheet, as evidenced by the irregular edges and the presence of two punch holes. The handwriting is somewhat faded and the ink is dark.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or literary context. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or literary context. The ink is dark, and the paper shows signs of age and wear.

2.

(2.)

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper and is mostly illegible due to fading and the quality of the reproduction. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper and is mostly illegible due to fading and the quality of the reproduction. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper and is mostly illegible due to fading and the quality of the reproduction. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

11

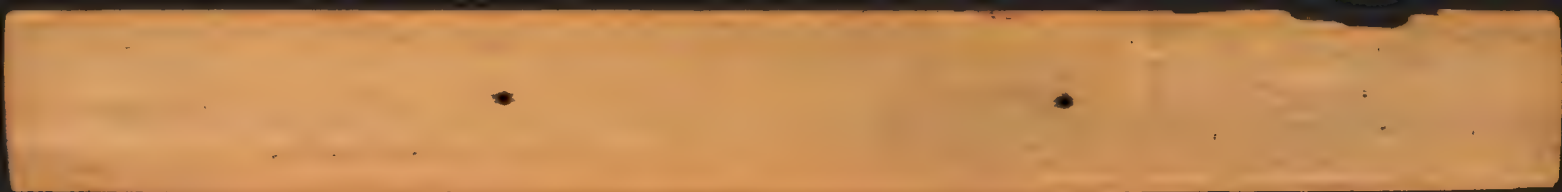
Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two small circular holes visible, suggesting it was once bound or folded.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two small circular holes visible, suggesting it was once bound or folded.

The first of these is the fact that the
 number of cases of the disease has
 increased in the last few years. This
 is due to the fact that the disease
 is now more common in the
 tropics. The second fact is that
 the disease is now more common in
 the temperate zone. This is due to
 the fact that the disease is now
 more common in the temperate zone.

The third fact is that the disease
 is now more common in the
 temperate zone. This is due to
 the fact that the disease is now
 more common in the temperate zone.

1. The first part of the paper is devoted to a general discussion of the problem of the origin of life. It is shown that the problem is one of the most important and interesting in the history of science. The author discusses the various theories of the origin of life, and shows that the most plausible is the theory of spontaneous generation.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two punch holes visible on the left side. The script is dense and appears to be in a historical form of a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'.

Handwritten text in a cursive script, continuing from the top sheet. The text is written on a single sheet of paper with two punch holes visible on the left side. The script is dense and appears to be in a historical form of a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'.

၁။ အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်၏ အခြေခံဥပဒေနှင့်
အညီ ကျန်းမာရေးနှင့် အားကစားဝန်ကြီးဌာန၏ အမိန့်အရ
ပြုလုပ်ထားပါသည်။

၂။ အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်၏ အခြေခံဥပဒေနှင့်
အညီ ကျန်းမာရေးနှင့် အားကစားဝန်ကြီးဌာန၏ အမိန့်အရ
ပြုလုပ်ထားပါသည်။

ကလေးသမီးတို့အတွက်

ကဲ့သို့ပုံ၊ လျှာ၊ စွာ၊ ကွယ်၊ ပျာ၊ ကိတ်

[illegible]

ᠮᠤᠩᠭᠤᠯᠤᠯᠤᠰ

ಪ್ರತಿಬಂಧಕವು

[illegible]

1. *...*
2. *...*
3. *...*
4. *...*
5. *...*
6. *...*
7. *...*
8. *...*
9. *...*
10. *...*

20

29.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

2.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

နိဗ္ဗာန်သုတ္တံ
သုနိဗ္ဗာန်သုတ္တံ

သုကဝိတသုတ္တံ
သုကဝိတသုတ္တံ

သုနိဗ္ဗာန်သုတ္တံ
သုနိဗ္ဗာန်သုတ္တံ
သုနိဗ္ဗာန်သုတ္တံ
သုနိဗ္ဗာန်သုတ္တံ

သုကဝိတသုတ္တံ
သုကဝိတသုတ္တံ

သုနိဗ္ဗာန်သုတ္တံ
သုနိဗ္ဗာန်သုတ္တံ
သုနိဗ္ဗာန်သုတ္တံ
သုနိဗ္ဗာန်သုတ္တံ

သုနိဗ္ဗာန်သုတ္တံ
သုနိဗ္ဗာန်သုတ္တံ
သုနိဗ္ဗာန်သုတ္တံ
သုနိဗ္ဗာန်သုတ္တံ

ပဉ္စမသင်္ဂဟသီလဝိသုဒ္ဓိ
ဒုတိယသင်္ဂဟသီလဝိသုဒ္ဓိ

... ..



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat stylized.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat stylized.

Handwritten text on a single sheet of paper, likely a letter or document. The text is written in a cursive script and is mostly illegible due to fading and the quality of the reproduction. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text on a single sheet of paper, likely a letter or document. The text is written in a cursive script and is mostly illegible due to fading and the quality of the reproduction. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

၁၈၆၂ ခု သီတင်းကျွတ်လပြည့်ကျော် ၁၁ ရက်

1
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

1
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

7771

[illegible]

The first part of the paper is devoted to a discussion of the
 general principles of the theory of the structure of the
 crystal lattice. It is shown that the structure of the
 crystal lattice is determined by the arrangement of the
 atoms in space. The atoms are arranged in a regular
 pattern, and the distance between them is constant.
 This distance is called the lattice constant. The
 lattice constant is a function of the temperature and
 the pressure. The lattice constant increases with
 increasing temperature and decreasing pressure.
 The lattice constant is also a function of the
 nature of the atoms. The lattice constant is larger
 for atoms with a larger atomic radius. The lattice
 constant is also a function of the type of the
 crystal. The lattice constant is larger for
 simple crystals than for complex crystals. The
 lattice constant is also a function of the
 direction in the crystal. The lattice constant is
 larger in the direction of the crystallographic
 axes than in the direction perpendicular to the
 axes. The lattice constant is also a function of
 the purity of the crystal. The lattice constant is
 larger for pure crystals than for impure crystals.
 The lattice constant is also a function of the
 size of the crystal. The lattice constant is larger
 for large crystals than for small crystals. The
 lattice constant is also a function of the
 shape of the crystal. The lattice constant is
 larger for crystals with a regular shape than
 for crystals with an irregular shape. The lattice
 constant is also a function of the history of the
 crystal. The lattice constant is larger for
 crystals that have been annealed than for
 crystals that have not been annealed. The
 lattice constant is also a function of the
 environment of the crystal. The lattice constant
 is larger for crystals in a vacuum than for
 crystals in a gas or liquid. The lattice constant
 is also a function of the time of the
 experiment. The lattice constant is larger for
 crystals that have been measured for a long
 time than for crystals that have been measured
 for a short time. The lattice constant is also
 a function of the method of measurement. The
 lattice constant is larger for crystals measured
 by X-ray diffraction than for crystals measured
 by other methods. The lattice constant is also
 a function of the temperature of the
 measurement. The lattice constant is larger for
 crystals measured at a high temperature than
 for crystals measured at a low temperature.

11
 11

The second part of the paper is devoted to a
 discussion of the properties of the crystal lattice.
 It is shown that the properties of the crystal
 lattice are determined by the arrangement of the
 atoms in space. The atoms are arranged in a
 regular pattern, and the distance between them
 is constant. This distance is called the lattice
 constant. The lattice constant is a function of
 the temperature and the pressure. The lattice
 constant increases with increasing temperature
 and decreasing pressure. The lattice constant
 is also a function of the nature of the atoms.
 The lattice constant is larger for atoms with a
 larger atomic radius. The lattice constant is
 also a function of the type of the crystal. The
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 is also a function of the direction in the
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 the direction perpendicular to the axes. The
 lattice constant is also a function of the
 purity of the crystal. The lattice constant is
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 than for small crystals. The lattice constant
 is also a function of the shape of the crystal.
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 a regular shape than for crystals with an
 irregular shape. The lattice constant is also
 a function of the history of the crystal. The
 lattice constant is larger for crystals that
 have been annealed than for crystals that
 have not been annealed. The lattice constant
 is also a function of the environment of the
 crystal. The lattice constant is larger for
 crystals in a vacuum than for crystals in a
 gas or liquid. The lattice constant is also
 a function of the time of the experiment. The
 lattice constant is larger for crystals that
 have been measured for a long time than for
 crystals that have been measured for a short
 time. The lattice constant is also a function
 of the method of measurement. The lattice
 constant is larger for crystals measured by
 X-ray diffraction than for crystals measured
 by other methods. The lattice constant is
 also a function of the temperature of the
 measurement. The lattice constant is larger
 for crystals measured at a high temperature
 than for crystals measured at a low temperature.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of words. There are two distinct dark spots or ink blots on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of words. There are two distinct dark spots or ink blots on the page, one near the left margin and one near the right margin.

天

112

174 Feb 21

ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥

ကျွန်ုပ်တို့၏

4.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a narrative or a formal communication. The script is dense and fills most of the page area.

Handwritten text, possibly a signature or a specific phrase, located towards the right side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct holes or indentations in the paper, one near the left edge and one near the right edge, possibly from a binding or a hole punch. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical or archival document.

...
...
...
...

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text on the top strip, written in a cursive script.

Main body of handwritten text on the bottom strip, continuing the cursive script.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint smudges. Two small, dark, circular spots are visible near the center of the page. The left edge of the page shows the binding of the book, with some stitching or staples visible. The overall tone is warm and vintage.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the lower half of the page. There are some larger characters and what might be a signature or a specific heading towards the right side of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten Burmese text in a single column, spanning the width of the page. The script is a traditional Burmese style, likely from the 19th or early 20th century. The text is densely packed and covers most of the page area.

Handwritten Burmese text in a single column, continuing from the top page. The script is consistent with the text above. There are some marginalia or additional notes written in smaller script at the bottom right of the page.

4

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and two dark, irregular stains near the center. Faint, illegible markings are visible along the bottom edge, possibly from the reverse side or a previous page.

ရာဇဝင်သုက္ကတသုပ္ပပါဝိသုပ္ပ

ဗမာဇာတိဗြဟ္မဗဟုဗိ
သုပ္ပဗဟုဗိသုပ္ပဗဟုဗိ

ရာဇဝင်သုက္ကတသုပ္ပပါဝိသုပ္ပ
သုပ္ပဗဟုဗိသုပ္ပဗဟုဗိ

[illegible]

[illegible]

၂၀၂၀.၀၀၀

တစ်လလောက်ပဲ

1. 1. 1.

[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two large black dots visible on the line, possibly indicating punctuation or damage to the original document.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two large black dots visible on the line, possibly indicating punctuation or damage to the original document.

1870. 1871. 1872.

အဘယျသိသိသိ

၂၅၆။ ယမာသံဃာတို့ကလည်းကောင်း၊ နတ်မင်းသမီးတို့ကလည်းကောင်း

ယမာဇာဝသိကလထပကဘဝ.

မာရ်သုတ္တံ

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

ਪ੍ਰਕਾਸ਼ ਪ੍ਰਤੀਤ ਪ੍ਰਕਾਸ਼ ਪ੍ਰਤੀਤ

၁၀၈၂ နှစ်၊ မတ်လ ၁ ရက်၊ ကြာသပတေးနေ့

သောဗ္ဗပုပ္ဖသိယ
သောဗ္ဗပုပ္ဖသိယ
သောဗ္ဗပုပ္ဖသိယ

သောဗ္ဗပုပ္ဖသိယ

သောဗ္ဗပုပ္ဖသိယ

သောဗ္ဗပုပ္ဖသိယ

သောဗ္ဗပုပ္ဖသိယ

သောဗ္ဗပုပ္ဖသိယ

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the laws of quantum mechanics are derived from the principles of the theory of the structure of the atom.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. There are two large, dark, circular marks or holes in the paper, one near the left and one near the right. The text is mostly illegible due to fading and the quality of the image.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. There are two large, dark, circular marks or holes in the paper, one near the left and one near the right. The text is mostly illegible due to fading and the quality of the image.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots or ink blotches on the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots or ink blotches on the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a page from a book. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a page from a book. The handwriting is dense and fills most of the page.

[illegible]

Handwritten notes in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning across the top half of the page. The text is dense and appears to be a continuous narrative or list.

Handwritten word or phrase, possibly a section header or a specific term, located in the upper middle part of the page.

ပြည်သူ့ပြည်ထောင်စုတို့၏ အကျိုးအမြတ်ကို ထိန်းသိမ်းစောင့်ရှောက်ရန်

၂၇၇၇ ခုနှစ်၊ ဇန်နဝါရီလလဆန်းလပြည့်ကျော်တော်တော်
သီတင်းကျွတ်လပြည့်ကျော်တော်တော်

အလှူငွေ၊ အလှူပစ္စည်း၊ အလှူပစ္စည်း
ပစ္စည်းများကို အလှူပေးရန်

အလှူငွေ၊ အလှူပစ္စည်း၊ အလှူပစ္စည်း
ပစ္စည်းများကို အလှူပေးရန်

အလှူငွေ၊ အလှူပစ္စည်း၊ အလှူပစ္စည်း
ပစ္စည်းများကို အလှူပေးရန်

အလှူငွေ၊ အလှူပစ္စည်း၊ အလှူပစ္စည်း
ပစ္စည်းများကို အလှူပေးရန်

အလှူငွေ၊ အလှူပစ္စည်း၊ အလှူပစ္စည်း
ပစ္စည်းများကို အလှူပေးရန်

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some lines being more prominent than others. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two small, dark circular marks on the page, possibly holes or ink spots.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some lines being more prominent than others. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two small, dark circular marks on the page, possibly holes or ink spots.

ကလေးတို့၏ အသံအသံများကို
မြို့ဝယ်လာသော အသံများကို
မြို့ဝယ်လာသော အသံများကို

မြို့ဝယ်လာ

မြို့ဝယ်လာ

13

[illegible]

ॐ नमो भगवते वासुदेवाय ॥

[illegible]

သောတဏှိယဝိပဿနာ၊ နေဝိပဿနာ၊ နေဝိပဿနာ၊ နေဝိပဿနာ၊

သောတဏှိယဝိပဿနာ၊
နေဝိပဿနာ၊
နေဝိပဿနာ၊

သောတဏှိယဝိပဿနာ၊ နေဝိပဿနာ၊ နေဝိပဿနာ၊

သောတဏှိယဝိပဿနာ၊
နေဝိပဿနာ၊

သီလိယမဟာမိတ်သမ္ဘိတိ
မိတ္တ

ယမသမ္ဘိ
သီလိယမဟာမိတ်သမ္ဘိ
မိတ္တ

သီလိယမဟာမိတ်သမ္ဘိ
မိတ္တ

$\phi = \frac{1}{2}(\phi_1 + \phi_2) - \frac{1}{2}(\phi_3 + \phi_4)$

ဝိသုဒ္ဓိသုတ္တံ၊
ဥဒ္ဓိသုတ္တံ၊

နိဗ္ဗာန်သုတ်၊ နိဗ္ဗာန်သုတ်၊ နိဗ္ဗာန်သုတ်၊
နိဗ္ဗာန်သုတ်၊ နိဗ္ဗာန်သုတ်၊ နိဗ္ဗာန်သုတ်၊
နိဗ္ဗာန်သုတ်၊ နိဗ္ဗာန်သုတ်၊ နိဗ္ဗာန်သုတ်၊

နိဗ္ဗာန်သုတ်၊ နိဗ္ဗာန်သုတ်၊ နိဗ္ဗာန်သုတ်၊

နိဗ္ဗာန်သုတ်၊ နိဗ္ဗာန်သုတ်၊ နိဗ္ဗာန်သုတ်၊

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णार्चनम् ॥

5. 4. 2. 1. 1

• ୧୦୩୫୪୬୭୮୯୧୦୧୧

4. *Staphylococcus aureus* (Staph.)
 5. *Staphylococcus aureus* (Staph.)

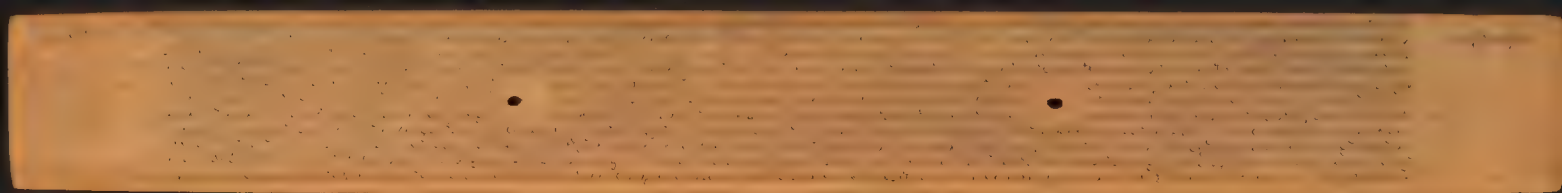
ဟောသိမ္ပိယသုတ္တံ

ပုဂ္ဂိုလ်

သုတ္တံ

နိပါတ်

သုတ္တံ



၈၄၈

သိက္ခာသီလ

၈၄၉

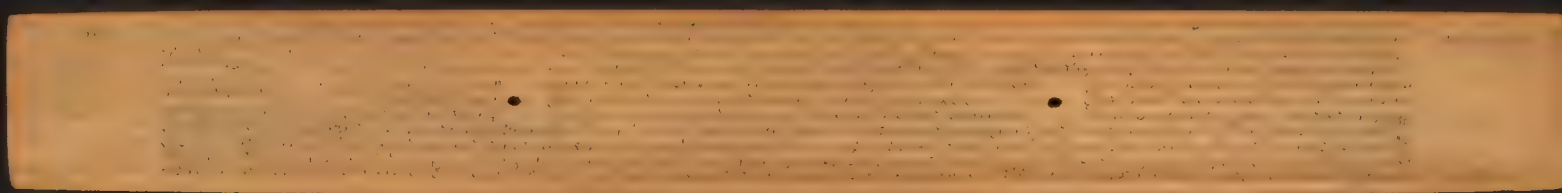
သိက္ခာသီလ
သိက္ခာသီလ
သိက္ခာသီလ

100

သံသယရှိသောအခါတွင် အထောက်အကူပြုရန်

၁၀၂၆ ဝိသုဒ္ဓါနိပါတ်၊ ပထမဝိညာဉ်ပစ္စည်းပါးတို့ကို

မြို့ကြီးကြီး



၁၃၈
၁၃၈

သံဃာတော်
သံဃာတော်
သံဃာတော်

သံဃာတော်
သံဃာတော်

လွှာမဟူမိ၊
လွှာမဟူမိ

ဟူမိ
ဟူမိ

ဟူမိဟူမိဟူမိဟူမိ
ဟူမိဟူမိဟူမိဟူမိ

ဟူမိဟူမိဟူမိ
ဟူမိဟူမိဟူမိ

ဟူမိဟူမိဟူမိ
ဟူမိဟူမိဟူမိ

ယဟိသာဗမ္မာ

နိဗ္ဗာနဝိသုဒ္ဓိယောဂ်
နိဗ္ဗာနဝိသုဒ္ဓိယောဂ်

နိဗ္ဗာနဝိသုဒ္ဓိယောဂ်
နိဗ္ဗာနဝိသုဒ္ဓိယောဂ်

ယဟိသာဗမ္မာ

နိဗ္ဗာနဝိသုဒ္ဓိယောဂ်
နိဗ္ဗာနဝိသုဒ္ဓိယောဂ်

ယဟိသာဗမ္မာ
ယဟိသာဗမ္မာ

နိဗ္ဗာနဝိသုဒ္ဓိယောဂ်
နိဗ္ဗာနဝိသုဒ္ဓိယောဂ်

နိဗ္ဗာနဝိသုဒ္ဓိယောဂ်
နိဗ္ဗာနဝိသုဒ္ဓိယောဂ်

နိဗ္ဗာနဝိသုဒ္ဓိယောဂ်

နိဗ္ဗာနဝိသုဒ္ဓိယောဂ်
နိဗ္ဗာနဝိသုဒ္ဓိယောဂ်

အလှူတော်
ပေးသောအခါ
အလှူတော်

အလှူတော်
ပေးသောအခါ
အလှူတော်

အလှူတော်
ပေးသောအခါ
အလှူတော်

အလှူတော်
ပေးသောအခါ
အလှူတော်

အလှူတော်
ပေးသောအခါ
အလှူတော်

အလှူတော်
ပေးသောအခါ
အလှူတော်

အလှူတော်
ပေးသောအခါ
အလှူတော်

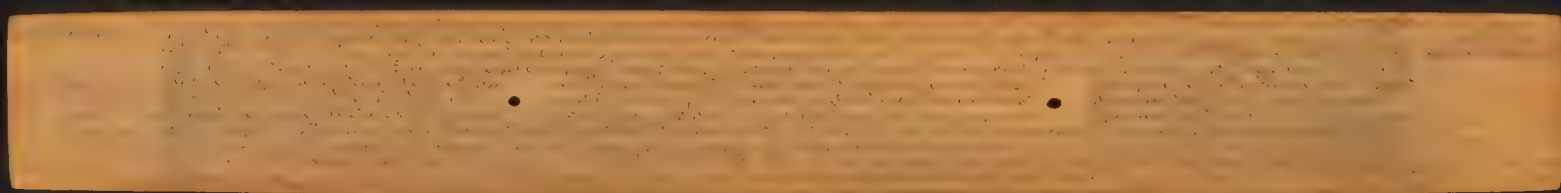
အလှူတော်
ပေးသောအခါ
အလှူတော်

အလှူတော်
ပေးသောအခါ
အလှူတော်

အလှူတော်
ပေးသောအခါ
အလှူတော်

အလှူတော်
ပေးသောအခါ
အလှူတော်

$$A^{-1} = \frac{1}{\det A} \text{adj} A$$



နိဗ္ဗာန်စွာပညာရသော
 သို့မဟုတ်ပညာရသော

၁။ ခုနစ်ယခုဟူ၍၊
 ၂။ ခုနစ်ယခုဟူ၍၊

အကျဉ်းချုပ်

တရားဝယ်လက်မှတ်ပေးရန်အတွက်

ယူရ

အကျဉ်းချုပ်
အကျဉ်းချုပ်
အကျဉ်းချုပ်

အကျဉ်းချုပ်

အကျဉ်းချုပ်

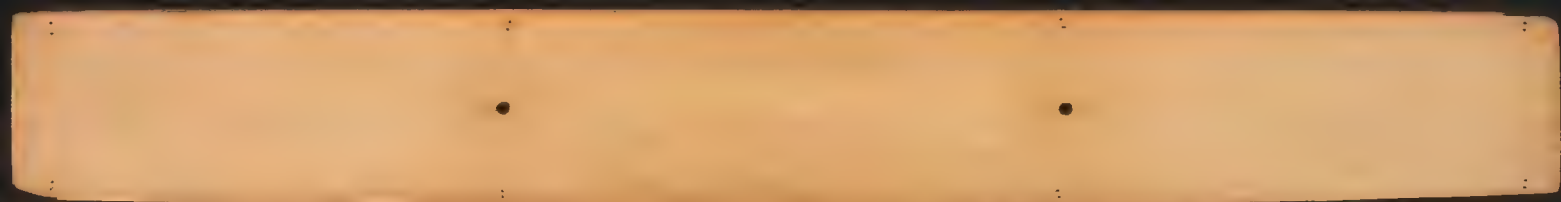
အကျဉ်းချုပ်

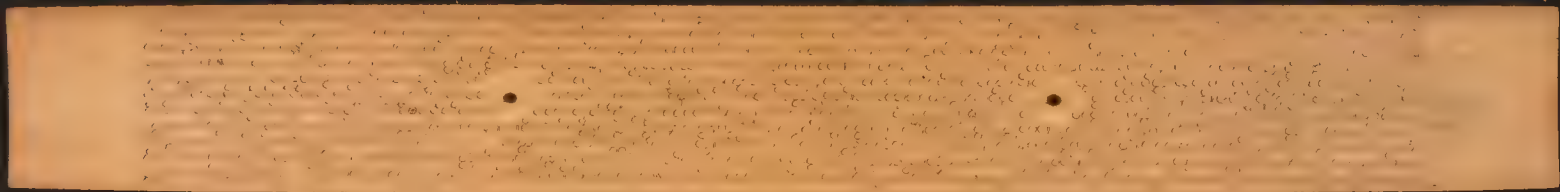
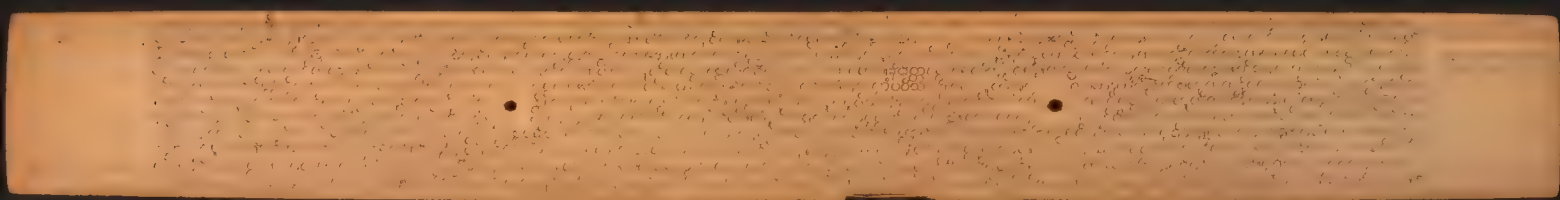
အကျဉ်းချုပ်

အကျဉ်းချုပ်

အကျဉ်းချုပ်

သို့သော်လည်း ယခုကလေးတို့ကို ဝတ်စေတော့ရမယ်
ခင်မာတို့ပင် ခြွယ်ပုံပြောထားရင်လည်း ယခုကလေး
ဝတ်စေရမယ်ဟု ပြောပေးရမည်ဟု ဆိုလိုသည်။





Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the page.

၂၀၁၁ ခုနှစ်

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the page.

6)

မြာဝေဝံ၊ ပာဇ္ဇနာ၊
သံဝသဗ္ဗိ၊ ဝေဝံ၊

ပထဝီလောက
လူသတ္တဝါ

စာဂဏန်းဂဏထိ

ဣဒ္ဓက

ပုလဲပုလဲပုလဲပုလဲပုလဲ

ဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ

ကံ၊ ဝတ္ထိသံ၊ ဝတ္ထု၊
ကံ၊ ဝတ္ထိသံ၊ ဝတ္ထု၊

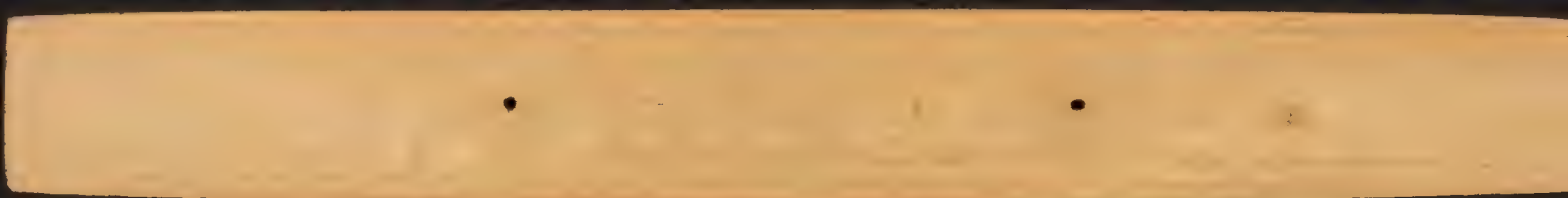
၆၆ ကိစ္စသမ္မုတိဝါသနာဒိကာယသုတ်

ရွာလကြွေသက္ကနဗိမ္ဗတ္တဘိ

မုလိကဗျာဓိဝေပဝ
မုလိကဗျာဓိဝေပဝ

မုလိကဗျာဓိဝေပဝ
မုလိကဗျာဓိဝေပဝ
မုလိကဗျာဓိဝေပဝ
မုလိကဗျာဓိဝေပဝ
မုလိကဗျာဓိဝေပဝ

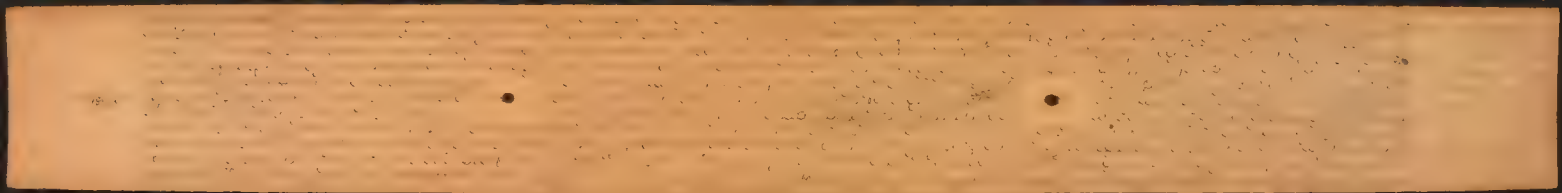




Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive script. The text is written in dark ink on aged, yellowish paper. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive script. The text is written in dark ink on aged, yellowish paper. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, likely a signature or a concluding note, located at the bottom left of the page.



52

62

၁၂၅၆ ခု ဇန်နဝါရီလ ၁၀ ရက်နေ့
 ၁၂၅၆ ခု ဇန်နဝါရီလ ၁၀ ရက်နေ့

သောသမ္ဗုဒ္ဓိတရားတော်တို့ကို

တက္ကသိုလ်

သို့မဟုတ်

သို့မဟုတ်

ကုသ

သပုလေသနာသေလွယ်
သပုလေသနာသေလွယ်
သပုလေသနာသေလွယ်

သပုလေသနာသေလွယ်
သပုလေသနာသေလွယ်
သပုလေသနာသေလွယ်

သပုလေသနာသေလွယ်
သပုလေသနာသေလွယ်
သပုလေသနာသေလွယ်

သပုလေသနာသေလွယ်
သပုလေသနာသေလွယ်
သပုလေသနာသေလွယ်

သပုလေသနာသေလွယ်
သပုလေသနာသေလွယ်
သပုလေသနာသေလွယ်

ရှုလျှင် ပုဂ္ဂိုလ်တို့သည် ထိုသို့ ရာဇဝတ်ပြုလုပ်ရာမှ

ကာလ

ပြုစုလျက်ရှိသော ပုဂ္ဂိုလ်တို့သည်

အသက်အရွယ်အား မသိရဘဲ ယူဆသောအခါ

၁၈၈

၁၈၈

နတ်ပုဂ္ဂိုလ်တို့၏အားကိုး
သောဝေဒနာတို့၏

ပျော်ရွှင်စရာတို့၏

နတ်ပုဂ္ဂိုလ်တို့၏အားကိုး
သောဝေဒနာတို့၏

ဗုဒ္ဓကောသလဝိသုဒ္ဓိသောသနာတို့၏အားကိုး

ဗုဒ္ဓကောသလဝိသုဒ္ဓိသောသနာတို့၏အားကိုး

ဗုဒ္ဓကောသလဝိသုဒ္ဓိသောသနာတို့၏အားကိုး

ဗုဒ္ဓကောသလဝိသုဒ္ဓိသောသနာတို့၏အားကိုး

ဗုဒ္ဓကောသလဝိသုဒ္ဓိသောသနာတို့၏အားကိုး

ဗုဒ္ဓကောသလဝိသုဒ္ဓိသောသနာတို့၏အားကိုး
သောဝေဒနာတို့၏

၁၈၈

ဗုဒ္ဓကောသလဝိသုဒ္ဓိသောသနာတို့၏အားကိုး

ဗုဒ္ဓကောသလဝိသုဒ္ဓိသောသနာတို့၏အားကိုး

ဗုဒ္ဓကောသလဝိသုဒ္ဓိသောသနာတို့၏အားကိုး

၂၁။ (လက္ခဏာ) သိဝုဏ္ဏုလူမျိုးကံသိဗျူ

ပုဂံသီရိဝိဇယ

၂၅၀၁ နှစ်၊ ဇူလိုင်လ၊ ၁ ရက်၊ မင်္ဂလာဒုံမြို့၊

တောထဲဝင်ပုဆိုးဝတ္ထု

မြို့နယ်ယဉ်ကျေးမှု

မြို့နယ်ယဉ်ကျေးမှု
မြို့နယ်ယဉ်ကျေးမှု

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly representing holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly representing holes or damage to the original document.

သုတေသန

သုတေသန
သုတေသန
သုတေသန

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သုတေသန

သုတေသန

သုတေသန

မင်းသားတို့
တရားရုံးသို့လာရောက်သောအခါ

သောတာပန်တို့ကဲ့သို့

အနာဂတ်သို့လာရောက်သော
အနာဂတ်သို့လာရောက်သော

အနာဂတ်သို့လာရောက်သော

အနာဂတ်သို့လာရောက်သော

အနာဂတ်သို့လာရောက်သော

အနာဂတ်သို့လာရောက်သော
အနာဂတ်သို့လာရောက်သော

၁၈၈၈

၁၈၈၈ ခုနှစ် ဝါဆိုလပြည့်ကျော်တော်တော်
သီတင်းကျွတ်လပြည့်ကျော်တော်တော်

သီတင်းကျွတ်လပြည့်ကျော်တော်တော်
သီတင်းကျွတ်လပြည့်ကျော်တော်တော်

၁၈၈၅
တစ်ရာ

တစ်ရာ
တစ်ရာ
တစ်ရာ
တစ်ရာ

တစ်ရာ

တစ်ရာ

[illegible]

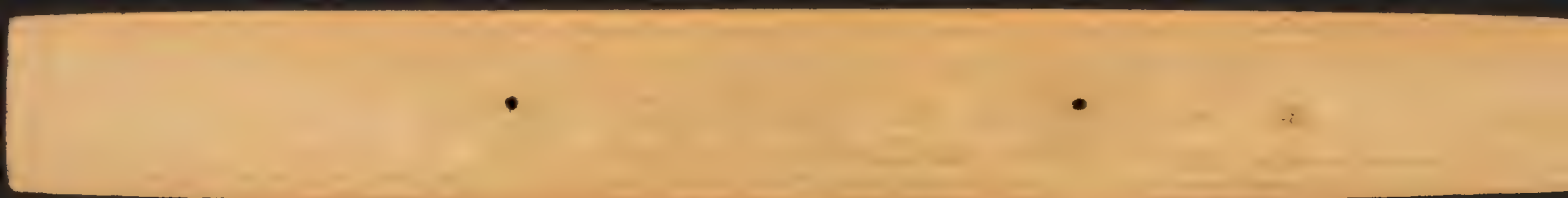
၁၈၇၅ ခု၊ ဇူလိုင်လ၊ ၁၈ ရက်၊
မိုးဝင်း အုပ်ချုပ်ရေး

УЧЕНИК

• ۱۳۰۲۹۸

.056987

[illegible]



Handwritten text in a cursive script, possibly a list or a series of notes, spanning several lines. The text is faint and difficult to decipher.

Handwritten text in a cursive script, possibly a signature or a short note, centered on the line.

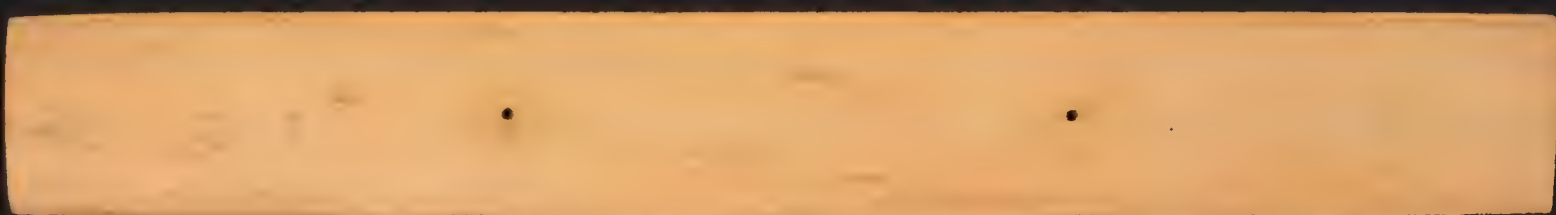
ဒီကလေးတို့ကလေးမဟုတ်ဘူး

ကလေးကလေး
ကလေးကလေး

၂၀၀၅
၂၀၀၆
၂၀၀၇

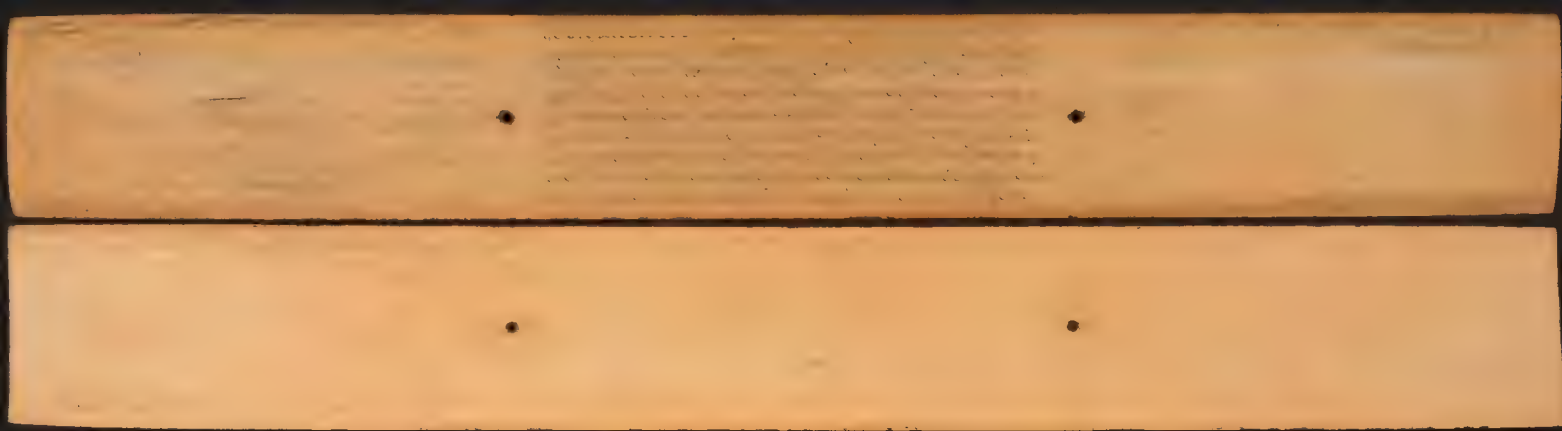
၂၀၀၈
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10. 10. 10. 10.

10. 10. 10. 10.
10. 10. 10. 10.
10. 10. 10. 10.



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သောတာပန်သောတာပန်
သောတာပန်သောတာပန်

ပဿတောဝိနိယာယုတ္တယသတ္တုဟိပုဗ္ဗ

ကံလိဝိသယုတ္တက
နိဝိသယုတ္တက
သဝိပဏ္ဍက

သဝိပဏ္ဍက

သို့သော်လည်းကောင်း၊ ထိုသို့သောအခါ၌မူ

သို့သော်လည်းကောင်း၊
ထိုသို့သောအခါ၌မူ

ထိုသို့သောအခါ၌မူ
သို့သော်လည်းကောင်း၊

သို့သော်လည်းကောင်း၊
ထိုသို့သောအခါ၌မူ

လက်ကိုင်ယဉ်း

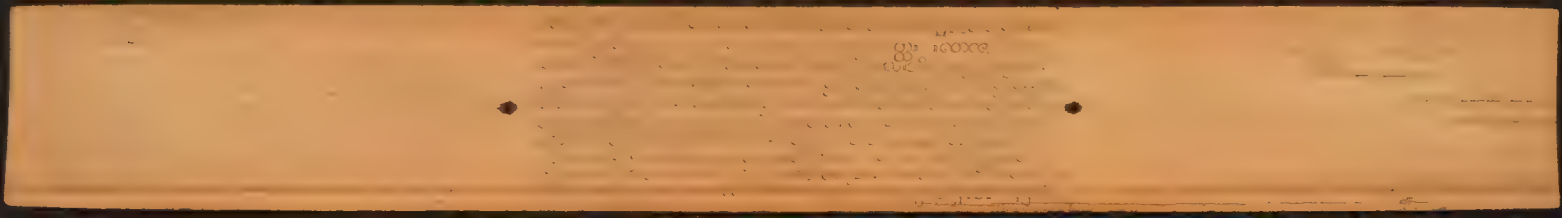
သုသာဝါ

သုတိမဟာဓာယဗ္ဗ

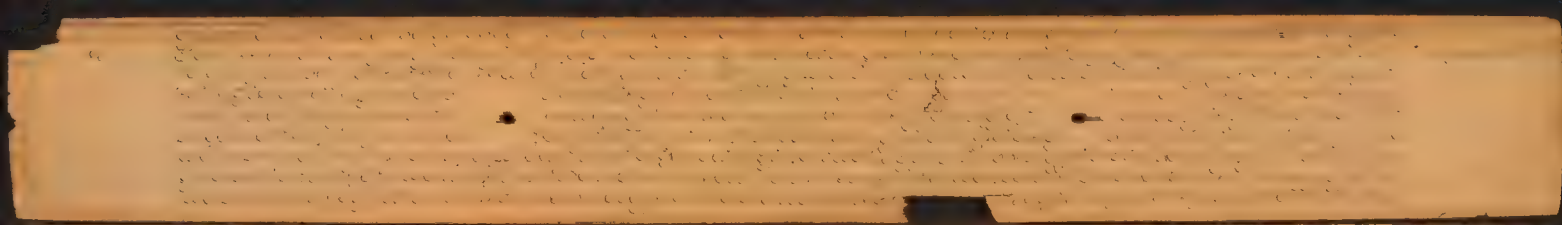
၁၂

၂၀၁၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မန္တလေးတိုင်းဒေသကြီး၊ မြင်းခြံခရိုင်၊
ကျောက်တန်းမြို့နယ်၊ ကျောက်တန်းမြို့၊
ကျောက်တန်းကျေးရွာ၊ ကျောက်တန်းကျေးရွာ
ကျောက်တန်းကျေးရွာ၊ ကျောက်တန်းကျေးရွာ

၂၀၁၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မန္တလေးတိုင်းဒေသကြီး၊ မြင်းခြံခရိုင်၊
ကျောက်တန်းမြို့နယ်၊ ကျောက်တန်းမြို့၊
ကျောက်တန်းကျေးရွာ၊ ကျောက်တန်းကျေးရွာ
ကျောက်တန်းကျေးရွာ၊ ကျောက်တန်းကျေးရွာ

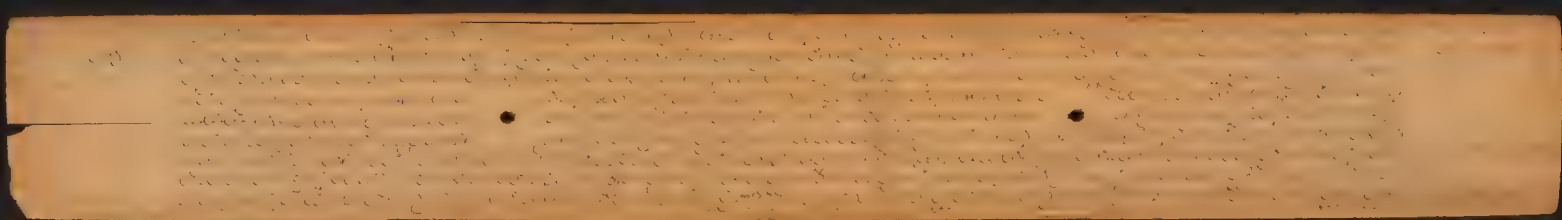


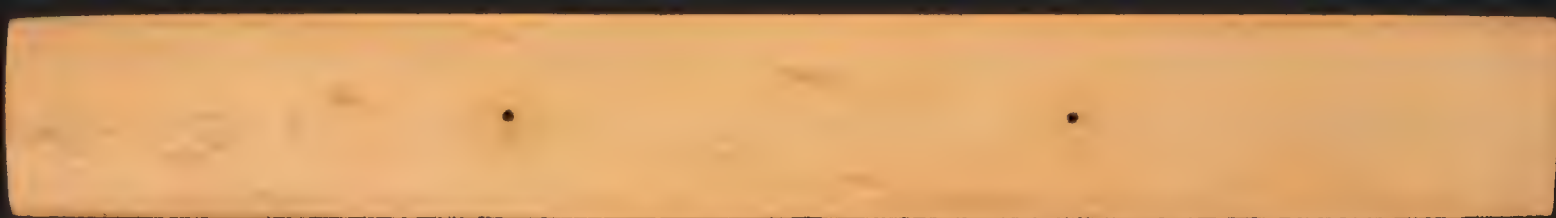


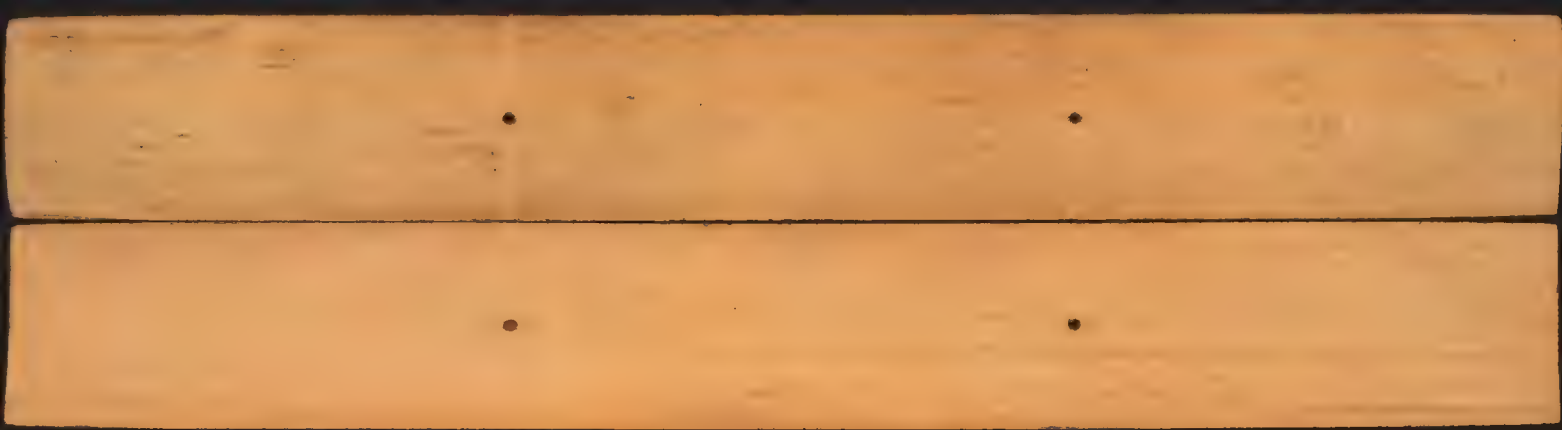


တိသွ

မဝဠာနိဗ္ဗာန်သင်္ဂဟသင်္ဂဟ



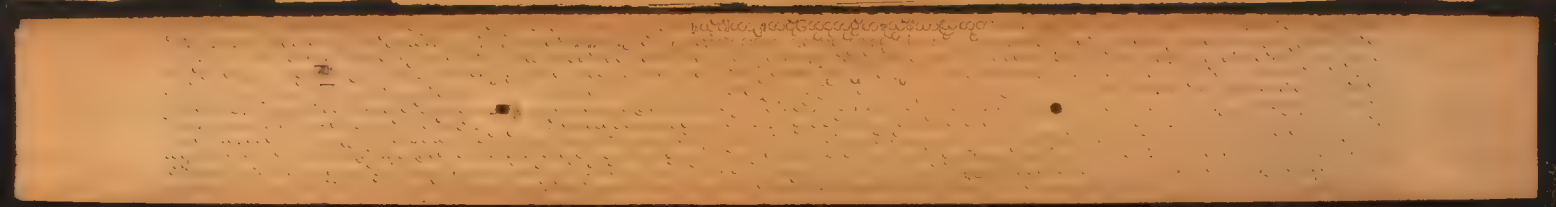
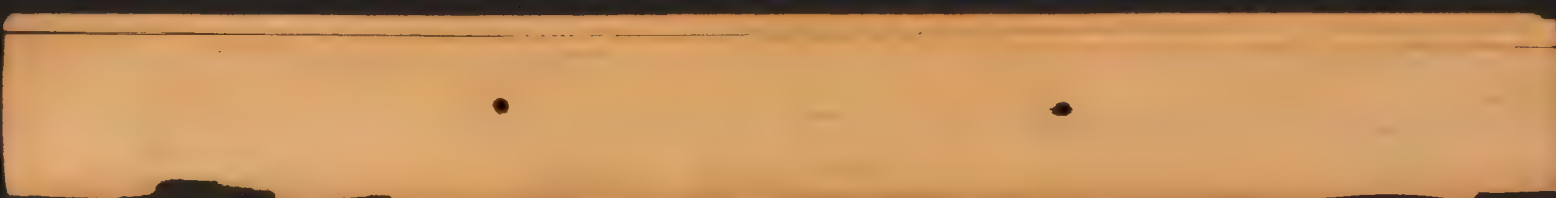


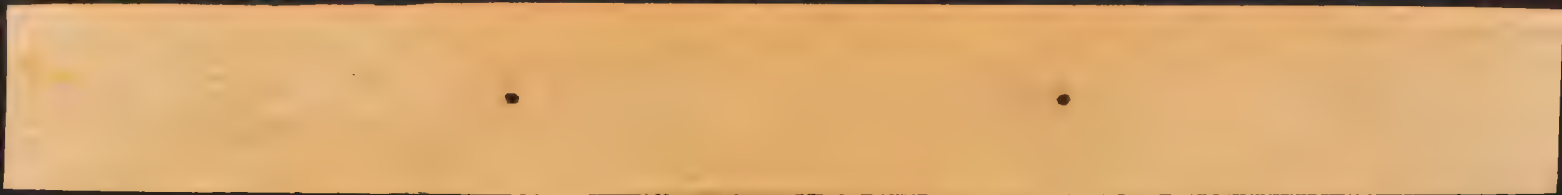
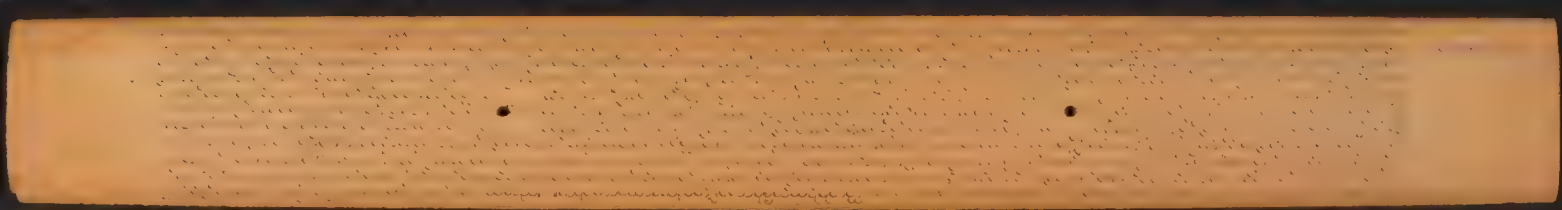


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two small, dark circular marks on the left side of the page, which appear to be holes or indentations. The paper is aged and slightly discolored.

1891

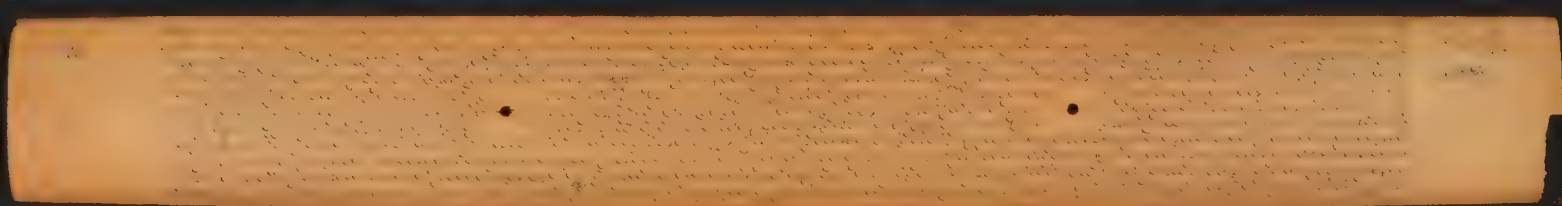
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. The text is written on a piece of aged, yellowed paper. There are two large, dark, circular marks on the page, possibly from binding or damage. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. The text is written on a piece of aged, yellowed paper. There are two large, dark, circular marks on the page, possibly from binding or damage.





Handwritten text in a cursive script, possibly Arabic or Persian, located in the center of the lower strip.

Handwritten text in a cursive script, possibly Arabic or Persian, located in the bottom right corner of the lower strip.



99

செய்து

1875

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တက္ကသိုလ်

1090

